

# This Is My Life

Michael Hatfield

F(add9)

The piano introduction consists of two staves in 4/4 time. The right hand plays a rhythmic pattern of eighth and sixteenth notes, while the left hand plays a bass line with dotted rhythms. The key signature has one flat (Bb).

3 **A** F(add9) Gm

Musical staff for section A, starting at measure 3. It features a treble clef and a key signature of one flat. The melody is written in eighth notes. The lyrics are: "This is my life, I will live it This is my time And I shall give it".

5 F/A F/Bb

Musical staff for section A, starting at measure 5. The melody continues with eighth notes. The lyrics are: "This is my love And I will share it This is my truth, And I will swear it".

7 F/C Dm7

Musical staff for section A, starting at measure 7. The melody continues with eighth notes. The lyrics are: "This will be done, for I can do it This is the way, that I'll get through it".

9 C/E F F(add9)

Musical staff for section A, starting at measure 9. The melody continues with eighth notes. The lyrics are: "All that I need God has giv-en This is the life I am liv-ing".

**B** 12 Ebmaj7

Musical staff for section B, starting at measure 12. It features a treble clef and a key signature of two flats. The melody is written in eighth notes. The lyrics are: "Truth is stran-ger than fic-tion And Love is the strength of my convic-tion I".

14 Dm11 Bbmaj7/C

Musical staff for section B, starting at measure 14. The melody continues with eighth notes. The lyrics are: "Truth is stran-ger than fic-tion And Love is the strength of my convic-tion I".

16 Bb C7(sus4) F

Musical staff for section B, starting at measure 16. The melody continues with eighth notes. The lyrics are: "I've been taught to gath-er all the facts learn, I think and I re-act".

Piano

2 18 Dm<sup>11</sup>

B<sup>b</sup>maj<sup>7</sup>/C



Make a good de - cis - ion based on hon - est wis - dom And  
This is the path of my good for - tune I

20 B<sup>b</sup>

C(sus4)

F



not fol - low in some - one els - es's tracks  
move forward with - out ev - er look - ing back

**C**

22 D<sup>b</sup>

E<sup>b</sup>



Man - y words were wri ten two thou - sand years a - go That

24 Fm

E<sup>b</sup>(add9)



changed the life of mil - lions and this is waht I know

26 D<sup>b</sup>

E<sup>b</sup>(add9)



I am not a - fraid To set my spi rit free For -

28 F(add2)

C<sup>7</sup>(sus4)



ev - er in this life - time God is a part of me!